



THE GHASTLYTRUMP TINIES by Mike Selinker

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Illustrated by

Veronica Berns, Joe Cabrera, Shawn Coss, Lar deSouza, David Ellis Dickerson, Jade Gordon, Cara Heacock, Heather Hudson, Kyle Stanley Hunter, John Kovalic, David Malki !, Natalie Metzger, Jesper Myrfors, Chris O'Neill, Aviv Or, Len Peralta, Satine Phoenix, Mackenzie Schubert, Stan Shaw, Stan!, Tony Steele, Kris Straub, Nate Taylor, Elisa Teague, Joel Watson, and Sam Wood.

Cover by Nate Taylor.

Audiobook by The Doubleclicks.

Mike Selinker
Executive Director
@mikeselinker



Gaby Weidling
Directive Executor
@ermahgerdgerby

basketofadorables.org

Learning the alphabet is a tricky thing.

The easiest way to remember it is to attach its sequence to something memorable.

Like, for example, a pack of ravenous wolverines.

If you were pursued by 26 wolverines, you might label the first one as Alphonse, the second Boris, and so on. This would give you something to recite as you were disemboweled on a snowbank.

This is a roughly similar experience to perusing Edward Gorey's *The Gashlycrumb Tinies* at a young age. A singsong recounting of 26 waifs, each dying a more horrid death than the last, is delightfully memorable. "A is for Amy who fell down the stairs" starts off plain enough for childhood trauma, but "B is for Basil assaulted by bears" kicks it far into the realm of the bizarre. It's catchy enough to stick deep in your brain and make you turn on the hall light. Embrace your night terrors, the winsome Gorey said, and at the very least you'll remember the alphabet.

Speaking of night terrors, the 2016 United States presidential campaign brought us the horrifying spectre of a Donald Trump presidency. Whilst listing all of the things that we would lose if Mr. Trump ascended to Pennsylvania Avenue, I thought, "Why don't people remember these things?" And then I thought perhaps it was because they didn't have a mnemonic to remember it by.

Something catchy. Something horrifying.

And so this book. Each page is a thing we love, soon to be taken away if we don't stand up to demagoguery and hate. I rallied many of my favorite comic and fantasy artists to do a panel apiece, in a blend of their own and Gorey's style. Enjoy, and kindly terrify your children with it.

That's the Gorey way.

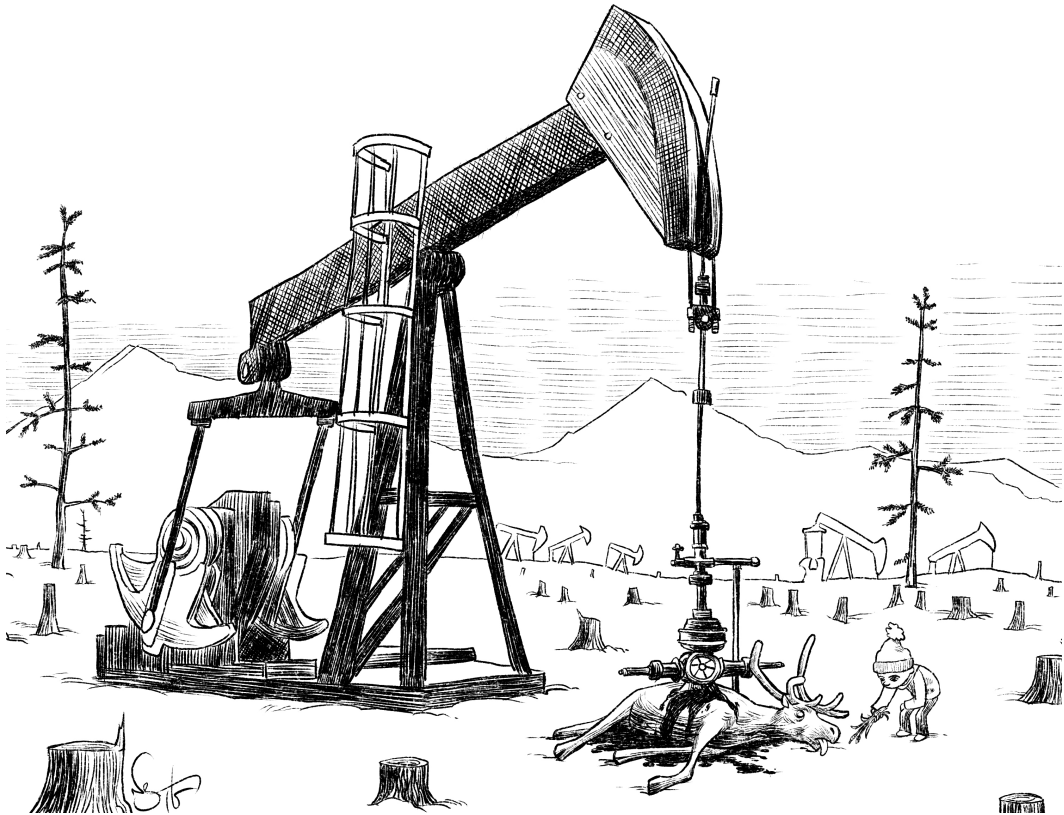
Mike Selinker, September 2016

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This is a parody of Edward Gorey's *The Gashlycrumb Tinies*. © Edward Gorey Charitable Trust. It is typeset in Gorey font from emeraldtrain.com and printed in the USA at Renton Printery. Thanks to Evon Fuerst, Max Temkin, Angela and Aubrey Webber, and the Lone Shark crew.



These are the things the TRUMP took away
All since we didn't vote against him that day.



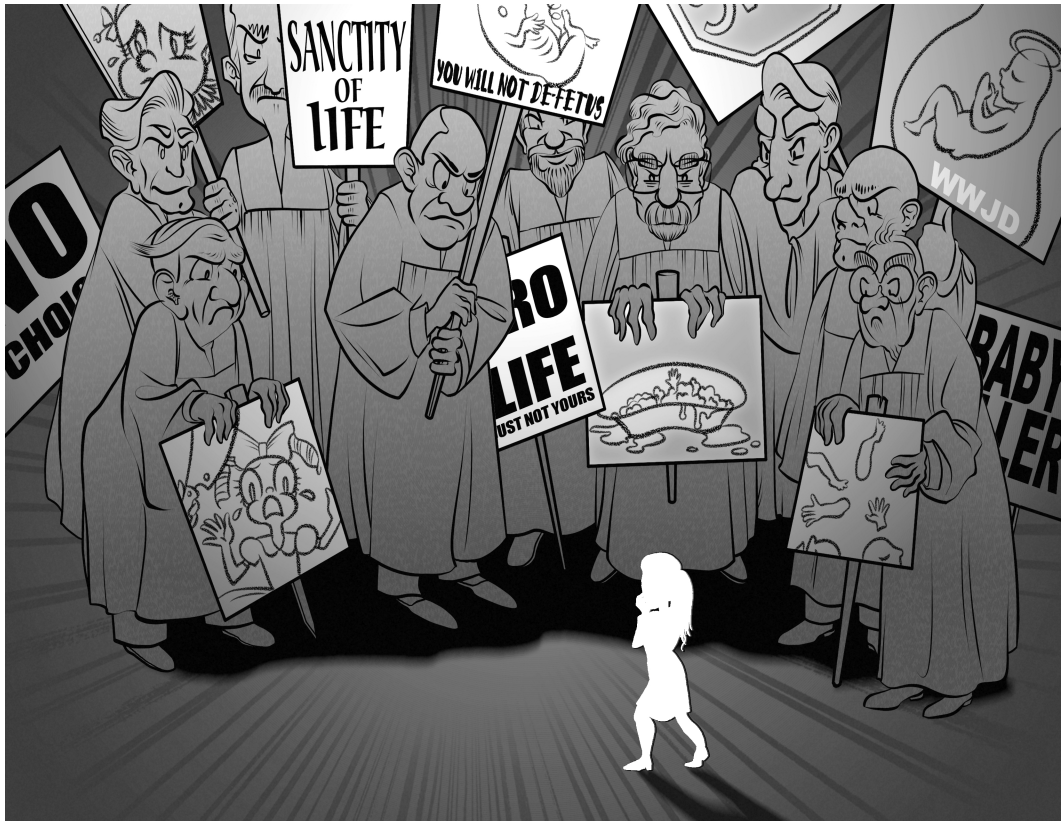
A is for ARCTIC, drilled by wells so tall

by Nate Taylor



B is for **BORDER**, blighted by a big wall

by Len Peralta



C is for **CHOICE**, wiped out by a stacked court
by Jade Gordon



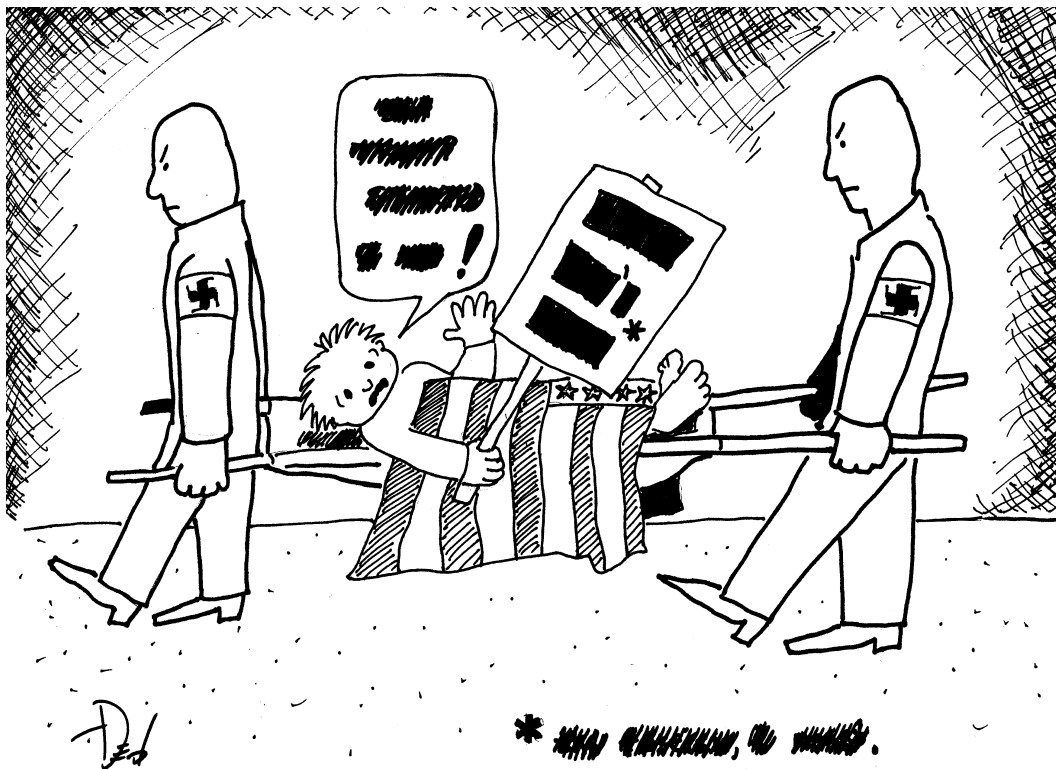
D is DIPLOMACY, nuked just for sport

by Heather Hudson



E is ECONOMY, bankrupt, you betcha

by Satine Phoenix



F is for **FREE SPEECH**, carried out on a stretcher

by David Ellis Dickerson



G is for GUN LAWS, shot by Wayne LaPierre
by Kyle Stanley Hunter



H is for HABITATS, sans clean water and air
by Cara Heacock



I is for IMMIGRANTS, deported en masse
by Aviv Or



J is for **JUDGES**, strong-armed without class
by Lar deSouza



K is for KNOWLEDGE, stuck at a 5th grade level

by Veronica Berns

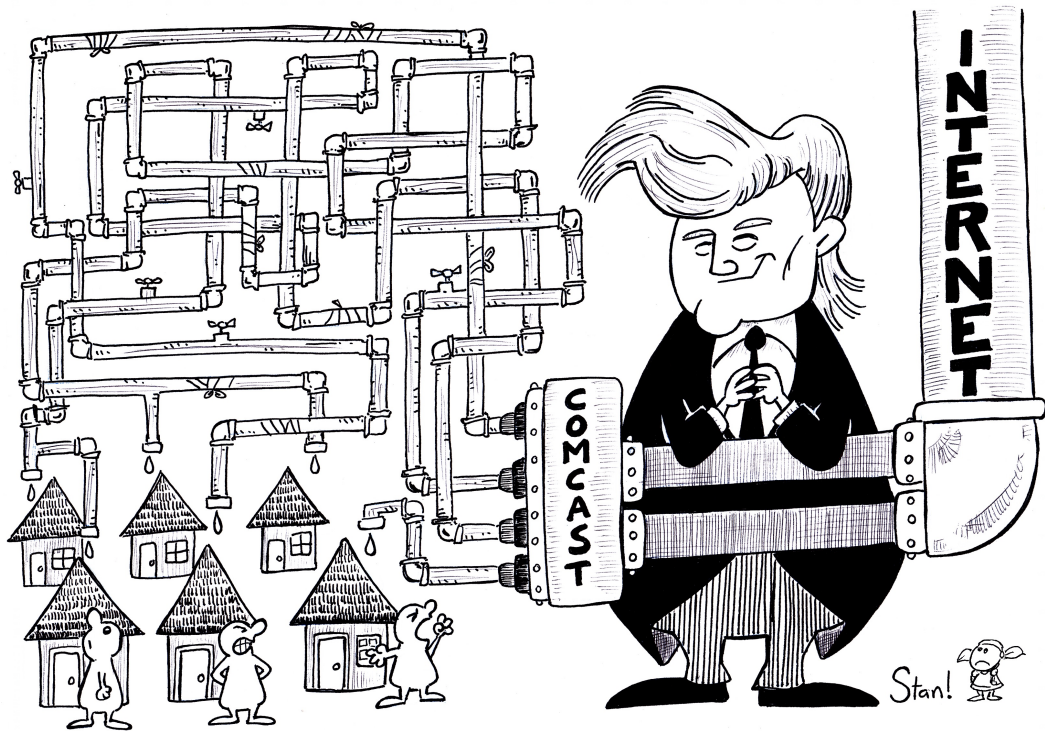


L is for LIBERTY, cast down like the Devil

by Natalie Metzger



M is for MUSLIMS, barred by Trump's bombast
by Stan Shaw



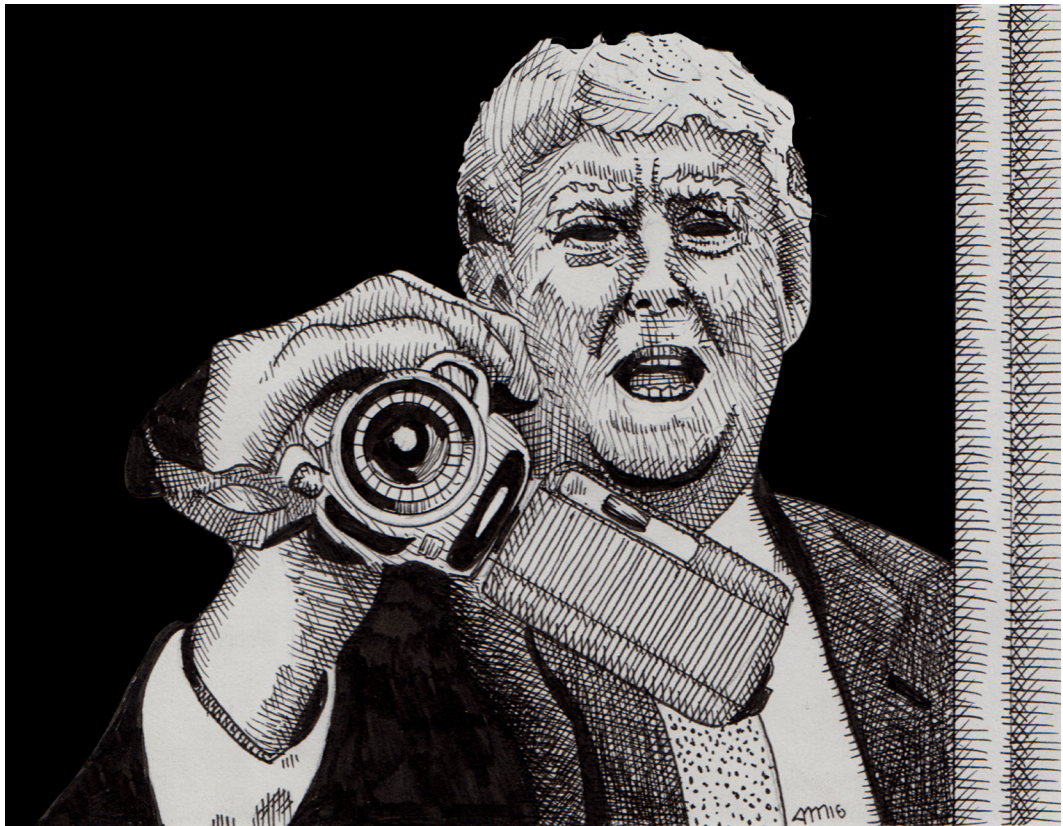
N's NET NEUTRALITY, ceded to Comcast

by Stan!



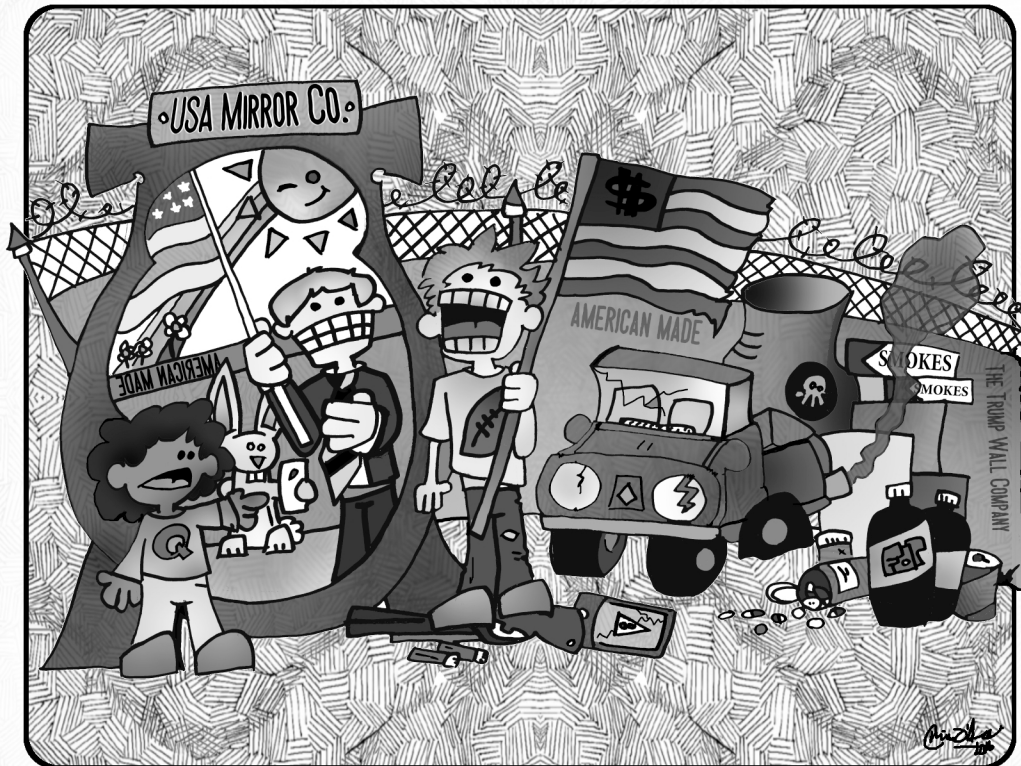
O is OBAMACARE, with few insured

by Shawn Coss



P is for PRIVACY, now unsecured

by Jesper Myrfors



Q is for QUALITY, far from the best

by Chris O'Neill

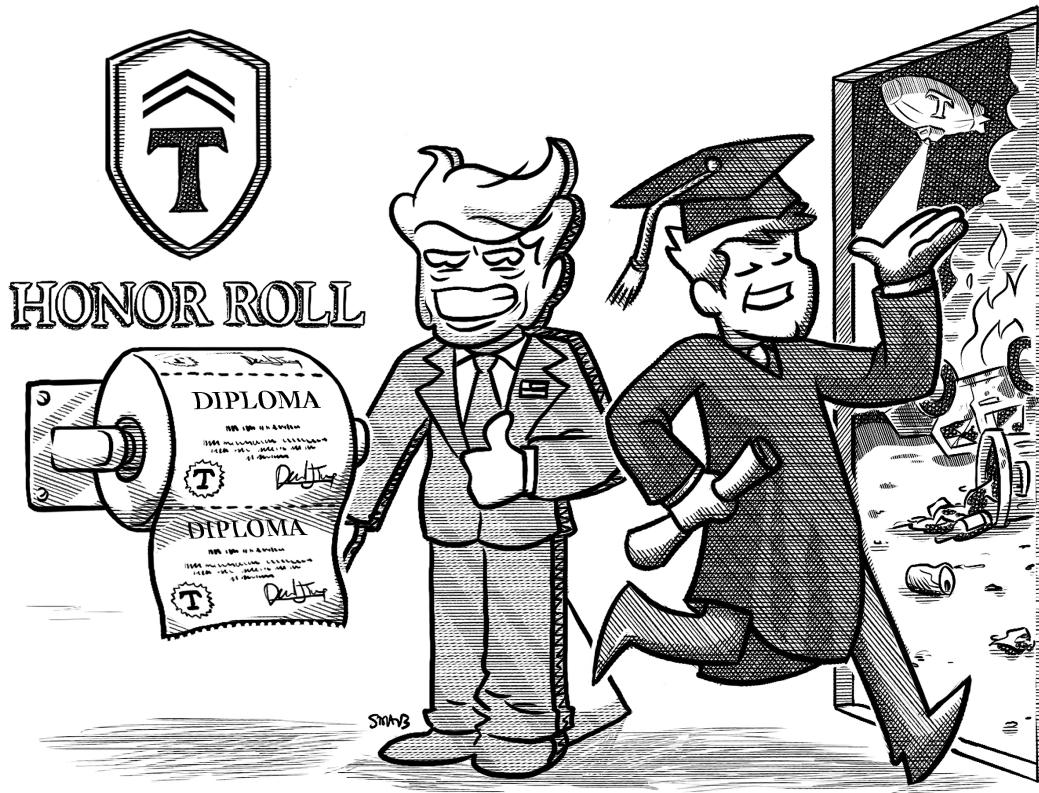


R is **REPORTERS**, press freedom re-pressed
by David Malki !



S is **SAME-SEX MARRIAGE**, now not permitted

by Joe Cabrera

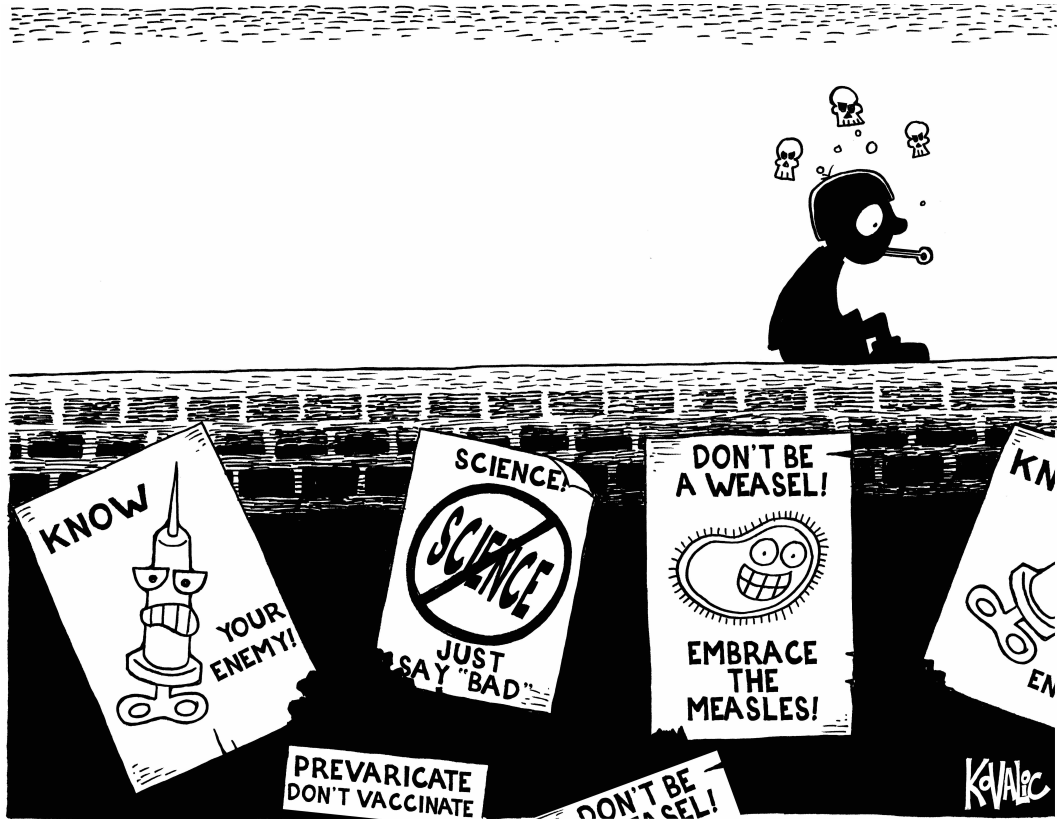


T is for TRUMP U CASE—he's been acquitted!

by Kris Straub

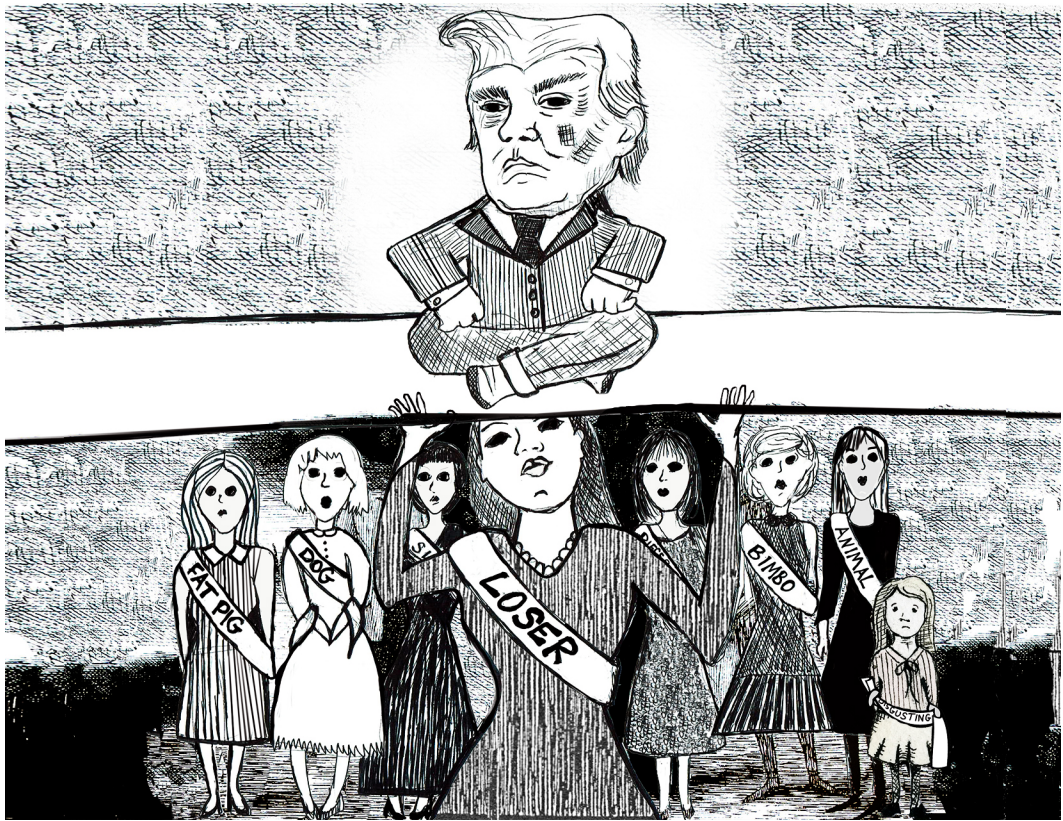


U is for UNIONS, stomped down into dust
by Mackenzie Schubert



V is for VACCINES, shunned due to distrust

by John Kovalic



W's for WOMEN, scorned as second rate

by Elisa Teague



X is for **XENOPHOBES**—no, they come out great
by Sam Wood



Y is for YOUTH, growing up in dictatorships
by Joel Watson



Z is for **ZEITGEIST**, cuz it's the apocalypse

by Tony Steele

*Wait! That's ONE future. It might not be in sight.
If we vote, we can stop him. We can do it...*

right?

Mr. Selinker doffs his deerstalker to these amazing artists.

Cover and A Is for Arctic
by Nate Taylor
@MajorSheep
natentaylor.com

B Is for Border
by Len Peralta
@LenPeralta
lenperalta.com
geekaweek.net

C Is for Choice
by Jade Gordon
@jadegordon
jadegordon.com

D Is Diplomacy
by Heather Hudson
@CandlemonkeyH
artofheatherhudson.com

E Is Economy
by Satine Phoenix
@satinephoenix
satinephoenix.com
burningquill.com

F Is for Free Speech
by David Ellis Dickerson
@wordboydave
davidellisdickerson.net

G Is for Gun Laws
by Kyle Stanley Hunter
@TheKyleHunter
kylestanleyhunter.com

H Is for Habitats
by Cara Heacock
@CaraHeacock
caraheacock.com

I Is for Immigrants
by Aviv Or
@AvivOr
avivor.com
uptofourplayers.com

J Is for Judges
by Lar deSouza
@lartist
lartist.com
leasticoulddo.com

K Is for Knowledge
by Veronica Berns
@squirrelchomp
veronicaberns.com

L Is for Liberty
by Natalie Metzger
@minitotoro
thefuzzyslug.com

M Is for Muslims
by Stan Shaw
@drawstanley
drawstanley.com

N's Net Neutrality
by Stan!
@stannex
stannex.com

O Is Obamacare
by Shawn Coss
@ShawnCoss
shawncossart.com

P Is for Privacy
by Jesper Myrfors
@JesperMyrfors

Q Is for Quality
by Chris O'Neill
@AllHailKingTorg
gthLevel.com

R Is Reporters
by David Malki !
@malki
wondermark.com

S Is Same-Sex Marriage
by Joe Cabrera
@joecab

T Is for Trump U Case
by Kris Straub
@krisstraub
chainsawsuit.com

U Is for Unions
by Mackenzie Schubert
@macschubert
mackenzieschubertinfo

V Is for Vaccines and Logo
by John Kovalic
@muskrat.john
dorktower.com

W's for Women
by Elisa Teague
@GeekyPinup
elisateague.com

X Is for Xenophobes
by Sam Wood
@ArtOfSamWood
artofsamwood.com

Y Is for Youth
by Joel Watson
@hijinksensue
hijinksensue.com

Z Is for Zeitgeist
by Tony Steele
steeleworks.moonfruit.com

Audiobook by The Doubleclicks
@TheDoubleclicks thedoubleclicks.com



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