

featuring an alphabet of new policy poems just in time for the election

THE GHASTLYTRUMP TINIES

by Mike Selinker

Illustrated by

Veronica Berns, Joe Cabrera, Shawn Coss, Lar deSouza, David Ellis Dickerson, Jade Gordon, Cara Heacock, Heather Hudson, Kyle Stanley Hunter, John Kovalic, David Malki!, Natalie Metzger, Jesper Myrfors, Chris O'Neill, Aviv Or, Len Peralta, Satine Phoenix, Mackenzie Schubert, Stan Shaw, Stan!, Tony Steele, Kris Straub, Nate Taylor, Elisa Teague, Joel Watson, and Sam Wood.

Cover by Nate Taylor. Audiobook by The Doubleclicks.



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Learning the alphabet is a tricky thing.

The easiest way to remember it is to attach its sequence to something memorable.

Like, for example, a pack of ravenous wolverines.

If you were pursued by 26 wolverines, you might label the first one as Alphonse, the second Boris, and so on. This would give you something to recite as you were disemboweled on a s nowbank.

This is a roughly similar experience to perusing Edward Gorey's The Gashlycrumb Tinies at a young age. A singsong recounting of 26 waifs, each dying a more horrid death than the last, is delightfully memorable. "A is for Amy who fell down the stairs" starts off plain enough for childhood trauma, but "B is for Basil assaulted by bears" kicks it far into the realm of the bizarre. It's catchy enough to stick deep in your brain and make you turn on the hall light. Embrace your night terrors, the winsome Gorey said, and at the very least you'll remember the alphabet.

Speaking of night terrors, the 2016 United States presidential campaign brought us the horrifying spectre of a Donald Trump presidency. Whilst listing all of the things that we would lose if Mr. Trump ascended to Pennsylvania Avenue, I thought, "Why don't people remember these things?" And then I thought perhaps it was because they didn't have a mnemonic to remember it by.

Something catchy. Something horrifying.

And so this book. Each page is a thing we love, soon to be taken away if we don't stand up to demagoguery and hate. I rallied many of my favorite comic and fantasy artists to do a panel apiece, in a blend of their own and Gorey's style. Enjoy, and kindly terrify your children with it.

That's the Gorey way.

Mike Selinker, September 2016

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This is a parody of Edward Gorey's The Gashlycrumb Tinies. © Edward Gorey Charitable Trust. It is typeset in Gorey font from emeraldrain.com and printed in the USA at Renton Printery. Thanks to Evon Fuerst, Max Temkin, Angela and Aubrey Webber, and the Lone Shark crew.



These are the things the TRUMP took away. All since we didn't vote against him that day.

The Ghastlytrump Tinies is cute and it's fun And so every day till the voting is done, I'll release a political policy poem In hopes that not one of you opts to stay home. Unsurprisingly, I am on Hillary's side. (That's not something it would be helpful to hide.) But I wanted to show you there's more to the issues Than wishing that Trump would use some more tissues. With twenty-six days till you all have to choose, I'll provide some more context that you can use To make up your mind, and convince all your friends That their well-informed votes will pay dividends. I'll hyperlink everything so you can see Some insight on each person's candidacy. Then vote November 8th to stop things getting horrid. (Or The 28th if you're a Trump fan in Florida.)

About the author: Mike Selinker is a Seattle-based game and puzzle designer, and the president of Lone Shark Games. His books include <u>The Maze of Games</u>, Puzzlecraft, and The Ghastlytrump Tinies. He can be found @mikeselinker.



A is for ARCTIC, drilled by wells so tall

by Nate Taylor

The Arctic reserve is a frail ecosystem With so many threats that we can't even list 'em. Endangered by constant climatic ordeals, Its polar bears, caribou, foxes, and seals Depend on the mercy of those in our nation To not interfere with their lives and migration. Trump went to Alaska and promised to drill it, Perhaps unaware that that's likely to kill it. A thousand miles out from the next Coast Guard base Is not where you want a big spill to take place. Now, Clinton supports energy independence That still saves the planet for all our descendants. She's voted to ban Arctic drilling forever So think about that when you go pull that lever. Just picture the eyes of a scared caribou And know that his hopes are depending on you.

About the artist: Nate Taylor is an Alaska-born artist best known for his longtime collaboration with author Patrick Rothfuss, notably on the book series <u>The Princess and Mr. Whiffle</u>. In addition to this piece, he drew the cover for this book. He can be found <u>@MajorSheep</u>.

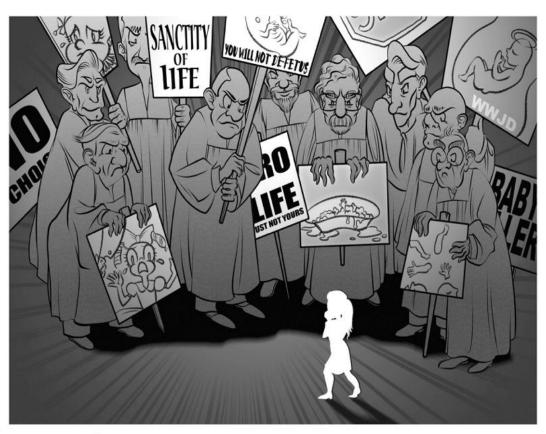


B is for BORDER, blighted by a big wall

by Len Peralta

"I'm building a wall!" That's The Donald's decree. "I want it to stretch from the qulf to the sea!" (I've noticed with all these invectives he'll hurtle, He sounds just a smidgen like Yertle the Turtle.) At twenty-five billion, it might not get built Or worse, just get started and left there to wilt. That fits his M.O.: If there's one thing that he knows, It's projects in bankruptcy like his casinos. Still, he's qot a plan to stop the disorder And build up his wall on the Mexican border. He'll get them to pay for it. Somehow. Some way. Even though they've said no, he thinks he's got some sway. This ain't gonna happen, says Clinton. Trump's wishing Up fantasies from his erectile ambitions. She'll focus on building up freedom for all, Because she's quite the expert at tearing down walls.

About the artist Len Peralta is a Cleveland-based artist best known for creating the Geek A Week series of comic trading cards. You can see him speed drawing his B Is For Border piece here. He can be found @LenPeralta.



C is for CHOICE, wiped out by a stacked court

by Jade Gordon

The right to abortion's the law of the land
As settled in Roe v. Wade, Hellerstedt, and
Many more cases. Of course, we're still swimming
Upstream to keep women's health in hands of women.

Trump's picking justices who share his vision
To overturn Roe and impose his decision
In place of your own. (Though weirdly he's for
Increasing your access to birth control more.)

Sometimes he's for punishment. Sometimes he's not.
I'm not sure he's given his stance too much thought.
Hillary's clear that there's one thing you'll know,
That all her appointees will consecrate Roe.
She puts women first as she lauds all the good
That's done by the clinics of Planned Parenthood.

So if you're for choice, she's the one you should choose. And if you're against ... Well, who knows Donald's views?

About the artist Jade Gordon is the artist responsible for the webcomic Lean on Me. In addition to this piece, she created the image of the Doubleclicks found on The Ghastlytrump Tinies audiobook cover seen on page 31. She can be found @JadeGordon.



D is DIPLOMACY, nuked just for sport

by Heather Hudson

"Why can't we use nukes?" says a candidate for our Commander in chief. There's your Halloween horror. "We have to use torture! Kill families of ISIS!" And meanwhile our allies are roiling in crisis. Here is a man who'd abandon our friends And walk out from NATO to serve his own ends. He'd seize foreign oil. He'd start a trade war Without understanding what he's warring for. (And hey, Donald Trump, perhaps we could trouble you To back Gold Star families? Our troops? POWs?) He's fighting an ex-Secretary of State Whose foreign credentials aren't up for debate. She prompts diplomatic solutions abroad And is fit to confront Putin, Kim, and Assad. On qualifications, one stands alone And it isn't the guy with the bad microphone.

About the artist: <u>Heather Hudson</u> is a legendary fantasy illustrator for games like Magic: The Gathering and Dungeons & Dragons. She lives in Seattle where she heads Studio Wondercabinet. She can be found <u>aCandlemonkey H</u>.



E is ECONOMY, bankrupt, you betcha

by Satine Phoenix

"I'm so good at business," The Donald declares.

So let's take a look at his business affairs.

Trump Airlines, Trump Mortgage, Trump Vodka, Trump Steaks:

They're all cataclysmic financial mistakes.

The taxes we've seen from this bronze Vaudevillian:

A single-year loss of nine hundred million.

But okay, let's see what the Trump plan will get:

An increase of five point three trillion in debt!

There's just no surviving that, is there? No way.

There must be a better plan out there today.

There is. It is Hillary's plan, which contains

Small-business investment and taxes on gains,

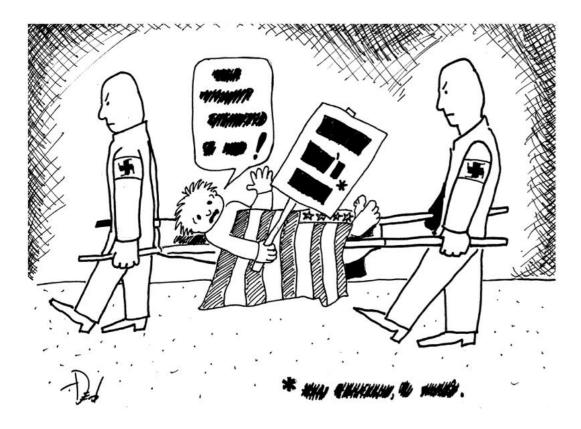
Fair pay for all, student loans on reprieve,

Sharing of profits, and paid family leave.

It's an ambitious goal for a healthy economy

About the artist: Satine Phoenix is a Los Angeles comic artist whose creations include the graphic novel New Praetorians. She is the co-developer of the web series I Hit It With My Axe and Maze Arcana. She can be found @satinephoenix.

Instead of collapse from a president-wannabe.



F is for FREE SPEECH, carried out on a stretcher

by David Ellis Dickerson

The right to free speech and peaceful protesting Is something that Trump wants to meet with arresting. Hoping to gain from the fray, this poltroon's Got a ready-made squad of incitable goons. "I'll pay your legal fees," Donald Trump said To the thugs that descended on protestors' heads. While Hillary's speaking of justice and jobs, He's whipping up frenzy and outrage in mobs. And as he's restricting the right to assemble In manners that make every right-thinker tremble, He loudly exclaims that he'll sue all the press Who dare challenge his electoral success. Worst of all, should Donald somehow prevail, He'll put his political foes into jail. This is what arrogant dictators do, Like Putin and Kim, who've endorsed ... well, quess who.

About the artist. David Ellis Dickerson is a humorist and cartoonist whose <u>Slightly More Pleasant</u> napkin cartoons and <u>Greeting Card Emergency</u> videos delight the world. He can be found awordboydave.



G is for GUN LAWS, shot by Wayne LaPierre

by Kyle Stanley Hunter

Guns! They're a problem. There's no end in sight. We have more quns than people. That sure don't seem right. Their spread is a prophecy that's self-fulfilling. Without prudent laws, there's way too much killing. Ms. Clinton believes in making each step in Background checks strong and restricting these weapons. But she won't go alone. Take a look at Tim Kaine! In the NRA's state, he's the gun lobby's bane. With him in the White House, no one will run To an internet pawn shop and purchase a gun. Trump too has a plan! It's to let quns reign free. He's Wayne LaPierre's tool, and he's happy to be. (This is a man whose gun fascination Led him twice to suggest his foe's assassination.) His fans like guns too. As their numbers grow bigger, They want to have Trump's tiny hands on the trigger.

About the artist: Kyle Stanley Hunter is a Seattle-based artist who creates art for Dungeons & Dragons, Star Wars, and Pathfinder, including the <u>Harrow Deck</u>. He also designs for video games, including Halo and Gears of War. He can be found <u>@TheKyleHunter</u>.



H is for HABITATS, sans clean water and air

by Cara Heacock

The anthropogenic "debate" has concluded. If you think it's not manmade, you might be deluded. Hillary's one of the people whose view Is if science believes something, she buys it too. Not so for The Donald! He's among folks Who believe that it's all just a China-spawned hoax. Challenged on this, he explained just what he meant: He wants to dismantle the Paris Agreement. He also believes—yes, he said this, no doubt— California is not now embroiled in a drought. Of course, these positions fit well with his case That the EPA just is a woeful disgrace. Development chokes under its regulation As golf courses trump any bird's habitation. When he gets his way, all his club members gloat. (Oh, the plants and the animals? Well, they don't vote.)

About the artist: Cara Heacock is the art director and a game designer at Water Bear Games, whose game <u>Discount Salmon</u> contains the polluted Lake Miasma seen in her *Ghastlytrump Tinies* illustration. She can be found <u>@CaraHeacock.</u>



I is for IMMIGRANTS, deported en masse

Illegal arrival's been plunging for years But that doesn't stop Trump from playing on fears. "They're murderers, rapists, jihadists, and scum! We don't know who they are, or where they come from." He dreams up a force to conduct deportation And round up the millions who choose immigration. He'd throw them in camps with a lack of discernment Like back in the Japanese wartime internment. But who's gonna do that? Who'll round up our neighbors? If only we had some folks willing to labor... OH WAIT. It turns out that we do. They're right here And a pathway to citizenship's what they hold dear. Hillary's said she'll keep families intact, Continuing DACA and the DREAM Act. She'll end forced detention, promote integration— Oh, right, that's how we founded this nation.

About the artist: Aviv Or is a London-based artist who illustrates the webcomic <u>Up to Four Players</u> with writer Eran Aviram. She is an emigrant to the United Kingdom from Herzliya, Israel. She can be found <u>@AvivOr</u>.



J is for JUDGES, strong-armed without class by Lar deSouza

The founders made sure the executive branch Knew it just couldn't issue a big avalanche Of executive orders to rule all unchecked. The judiciary serves as a way to correct Any wrongdoing from our commander in chief. What Trump thinks of this is beyond all belief. He blasted a judge, then we heard so clearly Trump say "He's a Mexican" quite cavalierly. (Never mind that the bully-boy from Mar-a-Lago Was tarring a judge <u>hailing from East Chicago</u>.) When faced with the law, he wields force to impede it. But one has to wonder: Just why does Trump need it? Oh right, all the lawsuits! He's shown no penance To swindled suppliers and ill-treated tenants. Some thirty-five hundred suits filed and defending. No wonder he's coming off so condescending.

About the artist: Lar deSouza is a Toronto-based cartoonist who draws the webcomics <u>Least I Could</u>
<u>Do</u> and <u>Looking for Group</u>, with both comics co-created by writer Ryan Sohmer. He can be found
<u>@lartist.</u>



K is for KNOWLEDGE, stuck at a 5th grade level

by Veronica Berns

Hillary Clinton's a policy nerd.

She knows every treatise she's read word for word.

She ponders the aspects of what she was taught
And develops a plan out of critical thought.

Her counterpart Donald puts little reliance
On reading, math, history, grammar, or science.

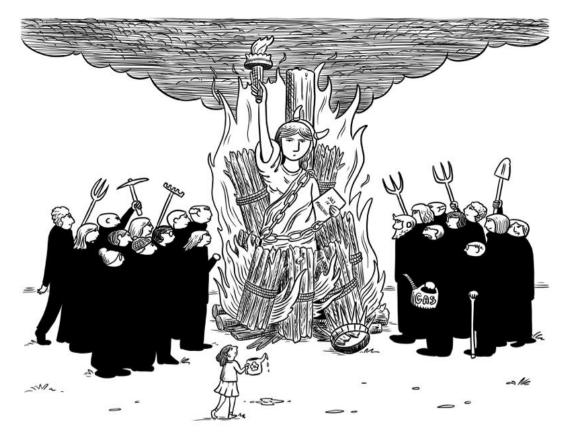
He won't be distracted with dumb things like facts,
With lies interwoven in all his attacks.

And sometimes it works! Her base gets depressed
When Clinton gets lost in the Flesch-Kincaid test.

Then Trump interrupts as she drones on too long
And he shouts something simple, compelling, and wrong.
That's okay for him, but our kids nowadays
Will see Trump and know sometimes ignorance pays.

So how can we help them forgo the absurd? Let's start by electing a policy nerd.

About the artist. Dr. Veronica Berns is a Chicago-area scientist specializing in materials chemistry. She's the creator of the comic book Atomic Size Matters, which explains chemical pressure and its applications to the Tsai-type quasicrystal. No, really. She can be found asquirrelchomp.



L is for LIBERTY, cast down like the Devil

by Natalie Metzger

Clinton the candidate seeks to expand Our core human rights to all in the land. She believes Black Lives Matter and bias is rife. She has made public service the cause of her life. That isn't the case with the wealthy barbarian Who postulates policies authoritarian. Speaking on crime, Donald's solution'll Be stop-and-frisk, ruled unconstitutional. Talking of property rights, he'll explain His plan to make eminent all your domain. He's not a big fan of increasing voting Except among those who dig what he's promoting. And when people vote, we all wonder, will he Accept the result? He says, "We'll have to see." On liberty, Donald is clamping a manacle Upon all our wrists with his actions tyrannical.

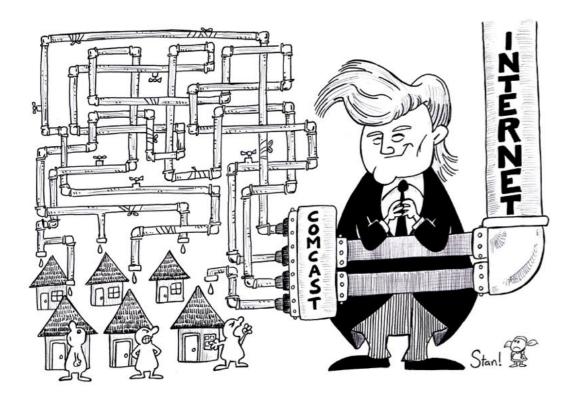
About the artist: Natalie Metzger is a Portland, Oregon-area artist who creates the webcomics Cthulhu Slippers and Over-Encumbered. She can be found @minitotoro.



M is for MUSLIMS, barred by Trump's bombast

Donald J. Trump could hardly forestall a rant Hearing Clinton deem Islam as "peaceful and tolerant." One point six billion folks think that is true. She doesn't insist she knows more than they do. Trump views himself as America's sentry. When Muslims arrive, he'd shut down their entry. As Clinton described, we could hardly have quessed We'd become the sole nation with reliqious tests. She asked, "How do you do that?" Quiz them at Customs? If they say that they're Christians, do we just trust 'em? He'd create databases to track folks' religion, Which sounds just a bit like a Nazi provision. The mind reels at this. There just is no good logic Supporting a view that is so demagogic. Still, a whole lot of us are happy to go be a Country defined by its Islamophobia.

About the artist: Stan Shaw is a Seattle-area artist whose work has graced the pages of the Village Voice, Esquire, and many other publications. He can be found adrawstanley.



N's NET NEUTRALITY, ceded to Comcast

by Stan!

A free internet means all views are protected.

No service provider decides what's selected. Without regulation, Comcast can throttle Anyone's site, put it back in the bottle.

Clinton's the one with a broadband proposal

To defend net neutrality from those who would close all Access to service for those they don't favor. For a vulnerable internet, she's the screen saver. Trump doesn't think that web freedom's so fab. He called this approach a "top down power grab." He believes it's a way to restrict all the views Of conservative mouthpieces. (He thinks they're "news.")

That's not what neutrality does. Not a whit. But Trump can't be bothered to learn about it. When Hillary talks, he just can't refute her. (Apparently Trump doesn't use a computer.)

About the artist: Stan! is a Seattle-area artist, game designer, and writer. His books include The Littlest Shoggoth and the coloring books Paint Your Face with Runes and What Color Is Your Dragon? He can be found @stannex.



O is OBAMACARE, with few insured

by Shawn Coss

The Affordable Care Act's a landmark creation, A signature piece of complex legislation. The act codified what was once thought heretical: That all were entitled to coverage medical. You can't be denied for disease in remission Or for any such pre-existing condition. But now that most people have access to medicine, Trump says it's critical that we should jettison It and replace it with ... "something terrific." (He hasn't said what. Could he be more specific?) Hillary says that if we should nix it, We'd all suffer greatly. She'd just like to fix it And focus her efforts on bringing down cost, But never let millions of people qet lost. That's certainly not the course Trump would pursue. But he's got insurance, okay? Why should you?

About the artist. Shawn Coss is an Akron-based illustrator and animator for the website <u>Cyanide</u> and <u>Happiness</u>. He creates spooky works like the children's book <u>KinderGarten</u>. He can be found <u>ShawnCoss</u>.



P is for PRIVACY, now unsecured

by Jesper Myrfors

Clinton has surely been reading some books On keeping our privacy while thwarting crooks. Authentication of multiple factors Will keep us secure from malevolent actors. What will Trump do? He has not really said. He's a "fan of the future," so that's in his head. His blood-curdling challenge that kept us up nights, Encouraging Russia to hack U.S. sites, Won't set folks at ease. In the name of security, One shouldn't show such malign immaturity. His sanction of policies totalitarian Makes us fear the risk that he'll put the unwary in. Increased surveillance and jailbreaking phones And walling off sections of internet zones, Every Gmail user and YouTube subscriber Would fear what the Trump regime does with "the cyber."

About the artist: <u>Jesper Myrfors</u> is a founding artist and art director of the game Magic: The Gathering. He can be found <u>@JesperMyrfors</u>.



Q is for QUALITY, far from the best

by Chris O'Neill

Both Clinton and Trump are hawkish on trade. They want our goods to be American-made. "We're better off paying a little bit more" For U.S.-made goods, said Trump to a roar. "We'll get higher quality. We're known for that." Make America Great Again, so says his hat. But where is the hat made? Well, that's not so clear. He sure wants to know that it's stitched up right here. And that's not the only thing he might conceal. He goes overseas just to get the best deal On Slovenian barware and Chinese-made ties. MADE IN INDONESIA's on suits that he buys. His furniture's Turkish. His vodka is Dutch. Not one of them has that American touch. Now, outsourcing work's not a problem per se, Except if one claims "Made in the USA."

About the artist: Chris O'Neill is the publisher and art director at 9th Level Games, creators of his game Kobolds Ate My Baby. He can be found @AllHailKingTorg.



R is REPORTERS, press freedom re-pressed

by David Malki!

Hillary's not a big fan of the media. She's been deflecting an encyclopedia Of lies and mistruths and magicked-up scandals, Conspiracy theories, and all she can handle. But at least she respects them. She hasn't discussed That she'll try to destroy them and grind them to dust, Unlike The Donald, who can't seem to learn That the trust of the media's something you earn. You have to show class. You can't show insanity. (Except with Ann Coulter, Matt Drudge, o<u>r Sean Han</u>nity.) Trump said they can't criticize him cuz he's loaded. He'll "open up libel laws" till they've imploded, They've "rigged the election." That's his diagnosis, He mocked a reporter with arthrogryposis. (Since he didn't know what civil discourse meant, He's got bar<u>ely any newspaper endorseme</u>nts.)

About the artist: David Malki! is a Los Angeles-area artist who writes and illustrates the comic Wondermark and the co-creator of the book series and game Machine of Death. He can be found malki.

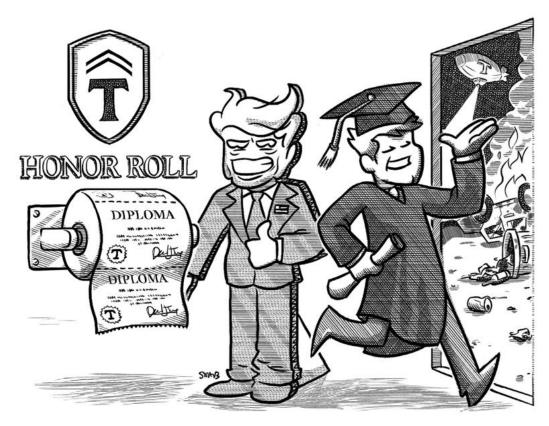


S is SAME-SEX MARRIAGE, now not permitted

by Joe Cabrera

For years, gay rights activists marched on undaunted For freedom to marry whomever they wanted. Minds got changed first in a handful of states, Then more, then still more, then they flooded the gates. Clinton also evolved: first against it, then for it. She's now coming out against those who abhor it. Trump is against it, as he's often said: A man and a woman are those who can wed. That said... though he says something awful each minute, On anti-gay causes his heart isn't in it. But wait! For the people who want to hate gays, Mike Pence fills the bill in so many ways! His signature moment: He signed legislation That sanctified actions of discrimination Against Indiana's LGBTQs, That's who the "friend of the gays" thought to choose.

About the artist: Joe Cabrera is a Boston-based print and graphics specialist known for blending cartoons and puzzles. He can be found ojoecab.



T is for TRUMP U CASE—he's been acquitted!

by Kris Straub

Trump University had as its whole Rationale for existence just one simple qoal: Getting insecure victims to give their life savings For one chance at sating their real estate cravings. Trump's fiscal quidance was never included. He didn't teach it. He never reviewed it. Far from the promise of making folks rich, The whole thing was only a big bait-and-switch. When charges were filed, Trump was asked to respond. He Threatened a judge and bought off Pam Bondi By channeling funds from his bogus foundation To which he had not made a single donation. Scam after scam, he's left people in shambles From rolling the dice on his fraudulent gambles. He calls Clinton "crooked"? The big orange Cheez-It Apparently knows crookedness when he sees it.

About the artist: Kris Straub is a Seattle-area cartoonist and animator responsible for the cartoons *Chainsawsuit, Broodhollow*, and *Starslip*, He can be found @krisstraub.

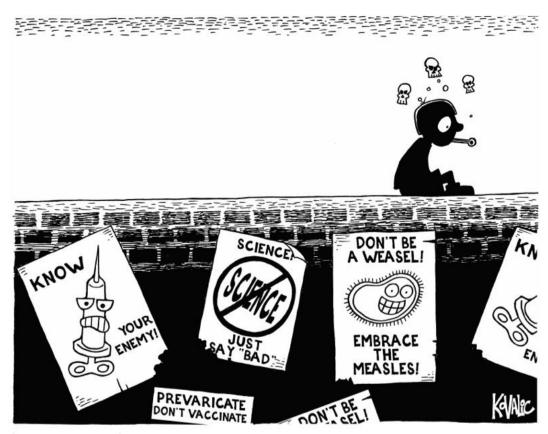


U is for UNIONS, stomped down into dust

by Mackenzie Schubert

The minimum waqe is too high? The mind boggles. But that's what Trump sees through his rosy red goggles. (After excoriation, the man from Trump Tower Changed to support a mere ten bucks an hour. Clinton's at fifteen, and she would do more. She'll protect all the folks on the factory floor. She'll support bargaining rights and she'll prime Our country's employers to pay overtime. Trump would kill labor standards and gut Davis-Bacon. At least those are promises his platform's making. We don't have to quess. We can look at his record. (He has one on this, and it's really quite checkered.) He fought unions in Vegas and in Illinois, And he's not been so kind to those in his employ. Trump is a good job creator, it's clear. Hopefully, he'll need a new one next year.

About the artist: Mackenzie Schubert is a Chicago-based comic book artist and graphic designer. He is a longtime collaborator with the creators of Cards Against Humanity and the artist on the shockingly relevant game Secret Hitler. He can be found amacschubert.

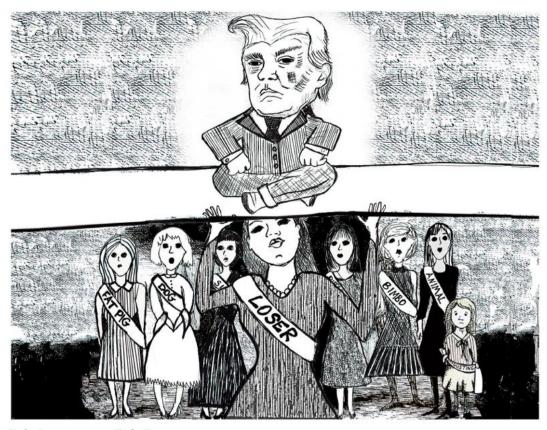


V is for VACCINES, shunned due to distrust

by John Kovalic

Let's take a look at the Clinton Foundation, And spotlight its work to promote vaccination. It's known for distributing HIV kits And treating disease, because when she commits To a cause, Mrs. Clinton never gives up. Her family's foundation forever lives up To its reputation for marshalling science And government into a health care alliance. Trump takes some shockingly different positions Against vaccination, unlike all physicians. He parrots the lie that vaccines cause autistic Reactions in children. That's just sadistic. This ignorant outlook has got to appall. It can start epidemics, endanger us all. Clinton stands in his way. I hope everyone backs her And won't hand the reins to a known anti-vaxxer.

About the artist: John Kovalic is a comic and game artist who created the comic <u>Dork Tower</u>. He's designed the look for games like Apples to Apples, Munchkin, and the deluxe edition of Unspeakable Words. He can be found <u>amuskratjohn</u>.



W's for WOMEN, scorned as second rate

by Elisa Teague

Where to begin? Could it get any crasser? Trump is the consummate sexual harasser. At the debate, while Clinton was talking, her Foe loomed behind her as if he was stalking her. There are charges of leering, charges of rape, And boastings of gropings played out on tape. So many folks like Alicia Machado Can speak to The Donald's unwelcome brayado. When several women called Trump an abuser, He trotted out all of Bill Clinton's accusers. He said, when asked if he treats them with respect, "I can't say that either." (Really, I checked.) Enough is enough. It's time to go high And look at our choice with a friendlier eye. The champion of women will focus on healing The damage he's caused if she breaks that glass ceiling.

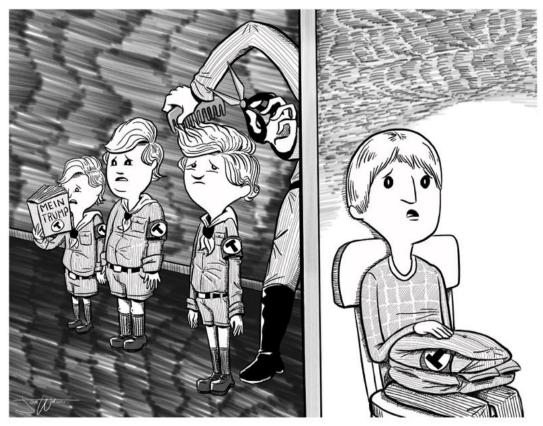
About the artist Elisa Teague is a Los Angeles-based game designer and art director for Lone Shark Games. She is the designer of the Geek Out! game series and the author of the book Girls on Games. She can be found @GeekyPinup.



X is for XENOPHOBES—no, they come out great by Sam Wood

So how has it worked? How could we witness Trump qet so close despite all his unfitness? He elevates fear of the "other" with horrible Dog-whistles, making appeals to deplorables, Racists and sexists and Klansmen and birthers. He's running the table with all these flat-earthers. It's somebody's fault, he exclaims with bold gumption, And lets folks buy into this hateful assumption. "It's the blacks! It's the Muslims! The Mexicans too! The Chinese! The immigrants! Stupid folk! You! Someone must suffer for all that's gone bad." (Whether it has or not?) "That's just weak thinking. Sad!" Whoever wins out, there's some work to be done. Recovery and change haven't reached everyone. But first let's reject all the hate Trump is spewing And vote for a person who knows what she's doing.

About the artist: Sam Wood is a Seattle-based comic and game artist who has done illustration for Marvel, Wizards of the Coast, and many others. He can be found @ArtOfSamWood.



Y is for YOUTH, growing up in dictatorships by Joel Watson

Here is what matters: Our children are listening. They'll always be shaped by the choice we are christening. Will we elect one who puts families ahead Of all other concerns? Will we seek to be led By one who can show all of our country's qirls That there's nothing that stands between them and the world? One who teaches respect, listening before speaking, For those with a lifetime of service they're seeking? Or will we elect one who preys on our weakness, And tears down our faith in our nation's uniqueness? Do we want children modeling boorish demeanor, With penchants for cruelty and conduct uncleaner? Is it okay to taunt? Is it okay to cheat? Is the concept of courtesy now obsolete? As we head to the polls, we should strive to remember What they do in their lives will be forged in November.

About the artist: <u>Joel Watson</u> is the Dallas-based creator of the webcomics <u>Hijinks Ensue</u> and <u>Sharksplode</u>, as well as a writer for the comic <u>Cyanide and Happiness</u>. He can be found <u>@hijinksensue</u>.



Z is for ZEITGEIST, cuz it's the apocalypse

by Tony Steele

So what if Trump wins? Will he start World War III?

Will he bring in the Klan to his presidency?

Will we come to the end of the American Dream?

Will we all end up slaves up the Putin regime?

None of this is that likely. Probably all in our heads.

But the fact we don't know is the part we should dread.

Every nominee has understood their enfranchisement

Meant country trumps all of their self-aggrandizement.

Obama feels Trump hasn't tainted our zeitgeist.

(Maybe not for us all, but he sure hits with white guys.)

We must be alert to prevent this occurring

When a demagogue sees there's a pot that needs stirring.

Then again, we'll be different if Clinton wins too.

A woman as president's long overdue.

We might not be so split. We might find common ground a bit.

That might be naive, but I do like the sound of it.

About the artist: Tony Steele is a Michigan-based illustrator whose work includes the book <u>Stranded</u> on <u>Earth</u> and the original version of the game Unspeakable Words.

Wait! That's ONE future. It might not be in sight. If we vote, we can stop him. We can do it...

right?

Whatever I've said, you can call lies or truth As you weigh the choices in your voting booth. Vote for Trump or for Clinton or Johnson or Stein Or anyone else that you find on that line. Vote down-ballot too for your reps and your senators. Value your rights as did all your progenitors. What matters is caring. There's something at stake. Our republic's important. We can't see it break. Maybe this booklet will serve as a relic Of turbulent times that'll seem psychedelic. Did a bird land near Sanders? Did Hillary shimmy? Did Cruz make that speech? Was Trump's hair mussed by Jimmy? Was that Gary's tonque? Did Trump fight with the Pope? All our descendants will probably say, "Nope." I thank you for wading through all of this doggerel. I hope to see you at Clinton's inaugural.

About the publisher: Basket of Adorables is a Seattle-based advocacy group founded by executive director Mike Selinker and directive executor Gaby Weidling. <u>The Ghastly trump Tinies</u> is their first effort at rabble-rousing. They can be found amikeselinker and aermahgerdgerby.

Mr. Selinker doffs his deerstalker to these amazing artists.

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